Permit #F00025893

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00025893 **Type of Permit:** FILMING **Release Date:** 03/19/2010

**Production Company** MJZ DBA MORTON JANKEL ZANDER

**Insured Company Name** MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

**Production Title** CHRYSLER

**Type of Production** Commercial - Standard

**Producer** Alicia Richards

**Director** Fredrik Bond

**1st AD** Greg Dobbin

**Production Manager** Enrique Salcedo

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Matt DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 310-826-6200

**Location Assistant** none none
Primary Phone Office - 310-826-6219
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $104.00 |
| Posting 900 | $156.00 |
| Posting 1200 | $104.00 |
| Posting Max | $182.00 |
| Notification Charge | $1,185.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY FIRE REVIEW | $104.00 |
| LA COUNTY ROAD APPLICATION FEE | $51.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $722.00 |
| LA CITY FIRE SAFETY OFFICER | $512.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LAUSD DEPOSIT | $500.00 |
| LAUSD HALF USE FEE | $1,550.00 |
| LAUSD CUSTODIAL FEES | $186.00 |
| FILMLA MONITOR FEES | $240.00 |

**Total Permit Fee** $7,926.00

**Number of Locations** 8

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## Summary Information

| | |
|---|---|
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $240.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE | $450.00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** 2225 Dorris Pl, Los Angeles, CA, 90031

**Location Names** DORRIS PLACE ELEMENTARY SCHOOL

**Location Type** School

**Location Description** LOS ANGELES UNIFIED SCHOOL DISTRICT

**Film Dates** 3/21/2010 - 3/21/2010 07:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached documents**
MJZ, Andrea Jackson (PC).pdf
Dorris Place School July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| LA County FSA assigned | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase up driveway and into backyard;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** SPOT CHECK PER INSPECTOR ROTH

**Coordinator Note** FIRE NUMBER: 10-0619-66/11 FSA REQUIRED

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** B/s Dorris Place Riverside Dr. - Blake Ave.
S/s Blake Ave, Altman St. - Riverdale Ave.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Approximate Footage** 301 - 600 **Log Number** 1012329

**Date(s)** 3/21/2010 to 3/21/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** Intersection of Bernard St & Stadium Way and adjacent pedestrian bridge, Los Angeles, CA, 90012

**Location Names**

**Location Type** Intersection

**Location Description**

**Film Dates** 3/20/2010 - 3/20/2010 12:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase over bridge, tracked by steadicam; In tandem with CFC permit # 15909;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** W/s Yale St., Bernard St. - South 600' **canceled, no fees are due**

**Approximate Footage** 301 - 600 **Log Number** 1012184

**Date(s)** 3/20/2010 to 3/23/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** 1472 Fairbanks Pl, Los Angeles, CA, 90026

**Location Names**

**Location Type** Apartment Building

**Location Description**

**Film Dates** 3/20/2010 - 3/20/2010 07:00 - 20:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Echo Park & Elysian Park Special Conditions October 2008.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| Extras | 5 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs**
B/s Fairbanks Pl., from 1472 Fairbanks Pl - North to Scott Ave.
B/s Fairbanks Pl., from 1436 Fairbanks Pl South to directional change of Fairbanks Pls.
S/s Fairbanks Pl., from Echo Park Ave. - East to directional change of Fairbanks Pl.
S/s Scott Ave., Fairbanks Pl. East to 1506 Scott Av
W/s Laveta Terrace, Scott Ave. - South to the directional change of Laveta Terrace. **CANCELED**

**Approximate Footage** more than 1800 **Log Number** 1012185

**Date(s)** 3/20/2010 to 3/20/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** 1473 Morton Ave - 1465 Morton Ave, Los Angeles, CA, 90026

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 3/21/2010 - 3/21/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Echo Park & Elysian Park Special Conditions October 2008.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| Extras | 5 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 crane. stunt: talent sliding down Academy retaining wall; Locations are on Morton Pl. & include Morton Walk, from Morton Pl. - South to the end; talent climbs and jumps off white wall;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** 1 FILM LA MONITOR REQUIRED 6AM-10PM

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street :

**Posting "No Parking" signs**
N/S ACADEMY RD, MORTON AV EAST 300'
N/S MORTON AV, ACADEMY RD-MORTON TERRACE

**Approximate Footage** 901 - 1200 **Log Number** 1012187 and 1012330

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Date(s)** 3/21/2010 to 3/21/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** W/s Laveta Terrace, Scott Ave. - South to the directional change of Laveta Terrace. **CANCELED**

**Approximate Footage** 601 - 900 **Log Number** 1012330

**Date(s)** 3/21/2010 to 3/21/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** 808 S Olive St, Los Angeles, CA, 90014

**Location Names**

**Location Type** Parking Structure

**Location Description**

**Film Dates** 3/20/2010 - 3/20/2010 06:00 - 13:00

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| Extras | 5 |
| LA City UFSO assigned | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; filming on 7th floor, 8th floor, roof;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** PARKING LEGALLY ON S/S 8TH ST, HILL ST-OLIVE ST

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street :

**Posting "No Parking" signs** N/S 8TH ST, HILL ST-OLIVE AV **canceled, fees are due**
E/S OLIVE ST, 200' NORTH OF 8TH ST SOUTH TO 9TH ST

**Approximate Footage** 601 - 900 **Log Number** 1012188

**Date(s)** 3/20/2010 to 3/20/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** 1351 Academy Rd, Los Angeles, CA, 90012

**Location Names**

**Location Type** Park

**Location Description** parking lot at section 4, Elysian Park

**Film Dates** 3/22/2010 - 3/22/2010 05:00 - 14:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** mjz elysian park.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 3 |
| Stakebed Trucks | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; picture car;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** 1 2hr GATE MONITOR REQUIRED FOR CREW PARKING 5AM-8PM 3/21 IN LA SHARES LOT

**Coordinator Note** 1 PARK MONITOR REQUIRED 10AM-3PM FOR BASE AND CATERING AT ELYSIAN PARK DR AND SECTION 4, 3/21 10AM-8PM

**Coordinator Note** 1 PARK MONITOR REQUIRED 3/22 5AM-2PM FOR ELYSIAN PARK, ELYSIAN PARK DR, SECTION 4 AND 5, STADIUM WY SHOULDER

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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## Summary Information — Location



**Permit Number** F00025893
**Production Company** MJZ DBA MORTON JANKEL ZANDER
**Insured Company** MJZ DBA MORTON JANKEL ZANDER
**Production Title** CHRYSLER

**Location Manager** Matt DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 310-826-6200

**Location Address** 1559 Echo Park Ave, Los Angeles, CA, 90026

**Location Names**

**Location Type** Restaurant

**Location Description**

**Film Dates** 3/22/2010 - 3/22/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Echo Park & Elysian Park Special Conditions October 2008.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 5 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : LA City Park
Street : 1351 Academy Rd.

**Crew Parking**
Location Type : LA City Park
Street : 1351 Academy Rd.

**Posting "No Parking" signs** S/S Delta Ave., Echo Park Ave. - West to the End.

**Approximate Footage** 301 - 600 **Log Number** 1012332

**Date(s)** 3/22/2010 to 3/22/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location

**Location 8 of 8** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00025893 | **Location Manager** | Matt DeLoach |
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER | Primary Phone | Mobile - 310-993-2009 |
| **Insured Company** | MJZ DBA MORTON JANKEL ZANDER | Secondary Phone | Office - 310-826-6200 |
| **Production Title** | CHRYSLER | | |

**Location Address** STADIUM WY & LOOKOUT DR - STADIUM WY & BERNARD ST, LOS ANGELES, CA, 90012

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 3/20/2010 - 3/20/2010 09:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase, tracked by steadicam;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of MJZ, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6.16.08

A Jackson

Representative's Signature

Andrea Jackson

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

MJZ, INC.

Name of Principal (i.e. company name)
(Please Print)

1201 Carmelina Ave-
LA, CA 90064

Principal's Mailing Address (Please Print)

310.826.6200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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**SPECIAL FILMING CONDITIONS**
**DORRIS PLACE SCHOOL**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Near this location are several City of Los Angeles facilities including the City testing laboratory, Engineering's Geology Lab and Building & Safety's Electrical Testing Laboratory. The employee lots are inadequate to handle employee cars and many depend on the streets close by for parking. In order to minimize the disruption and exposure of employee's cars to vandalism, the following limitations are in effect for permits at this location.

- **Affected residents and/or businesses must be notified two (2) days in advance of first film date.** *Permit requests must be submitted to FilmL.A. three (3) days in advance.*
- **No posting or parking is to be permitted on Dorris Place or Altman Street between Blake Avenue and Crystal Street.**
- **No posting or parking is to be permitted on the <u>east side</u> of Blake Avenue between Dorris Place and Altman Street (the side opposite the school).**

*Note: Riverside Drive is also adjacent to the school and could serve as a reasonable alternative to any requests for the above areas. There is nothing prohibiting or restricting parking on Riverside Drive.*

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# SPECIAL FILIMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

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Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

# SPECIAL FILIMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

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3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
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    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

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7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

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15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

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survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

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**ATTACHMENT**
*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

Permit #F00025893

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to crew park in the LA Shares lot.
- Cannot restrict public access.
- Must leave minimum 10 spaces at the entrance for park patrons.
- **Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.**
- OK to double park cars in the back of the parking lot. May not block in any patron vehicles or access to the dumpsters.
- Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.
- Company must pay Friendship Auditorium directly for use of the parking lot.

**F-25893**
**MJZ - CHRYSLER**
**(LA SHARES LOT)**

NO PERMIT

Permit #F00025893


# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056


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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**Sunday, March 21, 2010**

- OK to use up to 6 spaces in the Section 4 parking lot for catering truck.
- OK to cone off up to 6 spaces in the parking lot only.
- OK to set up tents, tables and chairs in the grassy area near Section 4.
- Co. must maintain access to the parking lot at all times for patrons.
- Co. must ensure that security posted at the parking lot does not restrict any patron access.
- OK to bring in trucks and park them on Elysian Park Drive fire road beyond locked gates.
- All trucks and cars must be parked along one side of Elysian Park Drive and an emergency lane must be left open at all times.
- Elysian Park Drive is closed to public vehicular traffic, if company needs ins and outs a security guard must be posted at the gate.

**Monday, March 22, 2010**

- OK to film on Elysian Park Drive and Section 5.
- OK to use Section 4 parking lot for basecamp.
- OK to use Section 4 parking lot. Must leave a minimum of 6 parking spaces plus all handicap spaces for park patrons.
- Section 4 is the parking lot/area on Stadium Way and Academy.
- Co. must ensure that security not block or restrict access to the parking lot for patrons at any time!
- Park Patrons must be allowed to drive into the parking lot and look for parking at all times.
- OK for company to use Elysian Park Drive.
- OK to use dirt shoulder on Stadium way for crew parking only.

**F-25893**
**MJZ- CHRYSLER**
**(ELYSIAN PARK)**

NO PERMIT

# SPECIAL FILIMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT